

Private Lessons

You teach piano lessons at a nonprofit organization that offers music lessons. The organization advertises for young children wanting lessons and schedules them for you. Students pay the organization \$20 per half hour lesson, and you get to keep half of it. The teacher's handbook states that you cannot set up private lessons with a current student. If there is a time conflict, you are obligated to tell the student to take lessons with a different teacher employed by the organization.

You have a very good personal relationship with a student you have been teaching for two years through the nonprofit organization. Next semester the student will not be able to attend any lessons during your teaching schedule. The student's mother knows you also have a separate private studio and requests that her child become one of your private students who pay you \$20 per half hour lesson. Some other teachers at the nonprofit organization have taken students privately, but your best friends, who also teach at the financially struggling nonprofit organization, would be very upset if you did.

What would you do?

1. Say "No" and recommend another teacher at the center?
2. Say "Yes" and add the student to your private studio?

If you responded "Say No" what would you do if:

- A. There is a long waiting list and the student will have to wait another six months to take lessons from anyone else at the nonprofit organization
- B. You were the person who introduced the student to the nonprofit organization
- C. You are very good friends with the student's parents who insist that you are the only teacher the student can learn from

If you responded "Say Yes" what would you do if:

- A. Your friend managed the nonprofit organization?
- B. Your boss would find out and you would be fired?
- C. The student was only willing to pay you \$10 for a private lesson?